

VARIATIONEN

über ein dänisches Volkslied

fürs

Piano Forte

componirt von

H. KUHHLAU

(p. 16)

Liebe

Copenhagen bei C.C. Lose

Tema

Arie Kong Christian stod ved højen Mast.
med Variationer

F. Kuhlau.

Allegro maestoso.

f e risoluto.

Var:1.

This is a handwritten musical score for a piano piece, consisting of five systems of staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings are present throughout, including *f* (forte), *cresc:* (crescendo), *sf* (sforzando), *p* (piano), *dim:* (diminuendo), and *Ped:* (pedal). The first system begins with a *f* marking. The second system features *cresc:*, *sf*, *p*, and *cresc:* markings. The third system includes *f*, *Ped:*, *dim:*, and *p*. The fourth system has *cresc:*, *f*, *cresc:*, *sf*, and *sf* markings. The score concludes with a final cadence in the fifth system.

Var: 2.

f risoluto.

ff Ped.

marcato.

p cresc: Ped.

sf cresc: assai

sf

sf

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass staff in G major (one sharp) and common time. The tempo is marked 'risoluto.' and the dynamics are 'f'. The second system continues the piece, with a 'marcato.' marking and a 'ff' dynamic. The third system features a 'p' dynamic and a 'cresc: Ped.' instruction. The fourth system includes a 'sf' dynamic and a 'cresc: assai' instruction. The fifth system concludes with a 'sf' dynamic. The score is handwritten and shows signs of age, with some ink bleed-through and wear.

Var. 3. più moto.

This musical score is for a piano piece, likely a variation, as indicated by the title "Var. 3. più moto." at the top left. The page is numbered "41" in the top right corner. The score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes a crescendo (*cresc.*) marking. The third system also features a crescendo (*cresc.*) and a forte (*f*) marking, with a pedal point (*Ped*) indicated. The fourth system shows a decrescendo (*dim.*) and another crescendo (*cresc.*). The fifth system includes a forte (*f*) marking and a pedal point (*Ped*). The score is written in a clear, legible style with standard musical notation.

Var 4 Tempo primo.

ten. ten.

mf sf sf sf sf p mf

sf p

smorz: cresc: sf cresc: sf f fp

ten. ten.

dim: p un poco rallentando e morendo.

Var:5. Brillante.

43

This musical score is for a variation titled "Var:5. Brillante." and is marked with the number 43 in the top right corner. It consists of two systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a forte (*f*) dynamic in the piano staff, which features rapid sixteenth-note passages. The bass staff provides a harmonic accompaniment with chords and single notes. The second system starts with a piano (*p*) dynamic in the piano staff, followed by a crescendo (*cresc:*) and then a forte (*f*) dynamic. The piano staff continues with intricate sixteenth-note patterns, while the bass staff uses chords and occasional single notes. The third system features a fortissimo (*sf*) dynamic in the piano staff, with a large double bar line and repeat sign in the middle. The bass staff also includes a fortissimo (*sf*) dynamic. The final system begins with a forte (*f*) dynamic in the piano staff, which includes triplets and other rhythmic figures. The bass staff concludes the piece with a few final chords and notes.

Var: 6. con molto fuoco.

musical score for Var: 6. con molto fuoco. The score is written for two staves (treble and bass clef) and includes various dynamics and performance markings.

Key markings and dynamics include:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- cresc. assai.* (crescendo assai)
- dim.* (diminuendo)

The score is divided into six systems, each containing two staves. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance markings such as fingerings and articulations.

Var: 7. Larghetto.

p *Ped.* *f* *p* *dolce.*

cresc: *f* *p* *dolce.* *cresc:*

p *Ped:* *f* *p*

cresc: *dim:* *dolce.* *cresc:*

p *pp*

Allegro vivace.

marcato... *p* cresc: *p* Ped: *f* e con fuoco. *p* *f* *p* *f* *cresc: assai* *sf* *sf* *dim:* *p* tenuto.

This page of musical notation, numbered 47, contains five systems of staves. The notation is written in treble and bass clefs with a key signature of one sharp (F#). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *rallentando*, and *smorz.* (smorzando). Pedal markings (*Ped.*) are present throughout. Fingerings are indicated by numbers 1-5. The notation includes many slurs, ties, and accidentals. The piece concludes with a final chord marked *pp* and a fermata.

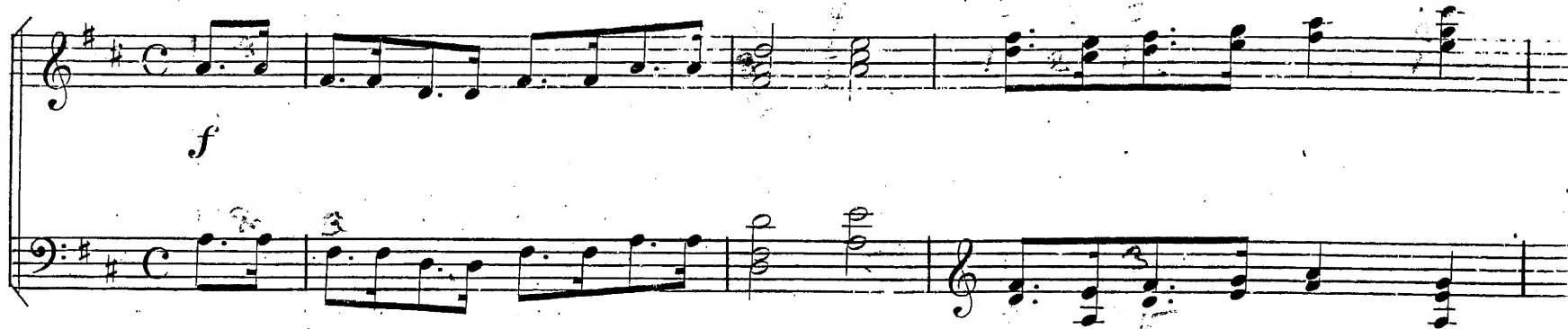
cresc. *p* *Ped.* *p* *f*

cresc. *p* *Ped.* *f*

cresc. *Ped.* *dim.* *smorz.*

f *Ped.* *dim. e rallentando.* *pp*

Moderato.
maestoso.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic marking. The music is in 2/4 time and includes various rhythmic patterns and rests.

Allegroissimo.

tenuto.

sf

sf

sf

sf

ff

Ped. sempre



Second system of musical notation, featuring a treble and bass staff. The treble staff includes a tenuto marking and a forte (*ff*) dynamic marking. The bass staff includes a piano (*sf*) dynamic marking and a pedaling instruction (*Ped. sempre*). The music is in 2/4 time and includes various rhythmic patterns and rests.



Third system of musical notation, featuring a treble and bass staff. The treble staff includes a forte (*ff*) dynamic marking. The bass staff includes a piano (*sf*) dynamic marking. The music is in 2/4 time and includes various rhythmic patterns and rests.

